Instructions on Recommended Gain for Camera Setup

This document provides a detailed overview of the compatibility of various camera brands and models with DJI Mic 2, along with the recommended gain settings, aiming to offer comprehensive configuration guidance to users.

Camera Compatibility and Recommended Gain Table

| Camera Brand | Camera Model | Recommended Receiver Gain | Recommended Camera Gain |
|-----------------|-----------------|------------------------------|-------------------------|
| Canon | EOS 5D Mark IV | | |
| | EOS 6D MK II | | |
| | EOS 90D | | |
| | EOS M50 II | | |
| | EOS R | 9 dB | At the fourth grid |
| | EOS R5 | | _ |
| | EOS R6 | | |
| | EOS R7 | | |
| | EOS R6 mark II* | | |
| Sony | A6400 | 0 dB | 1 dB |
| | A6600 | | |
| | A7M3 | | |
| | A7R3 | | |
| | A7R4 | | |
| | A6700* | | |
| | A7C | | |
| | A7M4 | | |
| | A7R5 | | |
| | A7S2 | | |
| | A7S3 | 9 dB | 1 dB |
| | FX3 | | |
| | FX30 | | |
| | ZV-E10 | | |
| | ZV-E1* | | |
| | ZV-1* | | |
| Panasonic | G9 | | |
| | GH5 | | |
| | GH5S | | |
| | GH6 | -9 dB | -12 dB |
| | S5 | | |
| | S5 II | | |
| | G85 | | |
| Nikon | Z5 | 9 dB | 3 dB |

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| | Z50 | | |
| | Z6 | | |
| | Z6 II | | |
| | Z7 | | |
| | Z7 II | | |
| | Z8* | | |
| | Z9* | | |
| | D850 | | |
| | D810 | 9 dB | 2 dB |
| | D750 | 9 UD | 2 ub |
| | D780 | | |
| Fujifilm | X-H2S | 6 dB | |
| | X-S10 | | |
| | X-S20* | | -28.5 dB |
| | X-T3 | | |
| | X-T4 | | |

- It is recommended to configure the above parameters when the gain setting of the DJI Mic 2 transmitter is at 0 dB.
- In the current version of firmware, camera models marked with * are not supported to be displayed on the home screen of the receiver for the time being, please pay attention to the subsequent firmware updates.

Camera Gain Configuration Interface





